



## Circle Level and Category

Name \_\_\_\_\_

I    II    III

School Code \_\_\_\_\_ Time \_\_\_\_\_

**Hymn Playing**

Hymn #1/Number, Title \_\_\_\_\_

Hymn #2/Number, Title \_\_\_\_\_ (Level III only)

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS #1	(Level III only) COMMENTS #2	POINTS #1(4-10)	(Level III) POINTS #2(4-10)
PRESENTATION: (a) Poise (b) Effective for Congregational Singing (c) Embellishments (d) Introduction and Interlude (if included)			10	10
INTERPRETATION: (a) Styling/Mood (b) Balance/Voicing (c) Articulation and Legato			10	10
MUSICIANSHIP: (a) Feeling for Meter (b) Steadiness (c) Tempo (d) Expression, Feeling			10	10
ACCURACY: (a) Chord Accuracy (b) Rhythmic Accuracy (c) Continuity (d) Fluency			10	10
TECHNIQUE: (a) Coordination (b) Fingering (c) Tone Quality (d) Appropriate Touch and Pedaling			10	10

## POINT SCALE

9-10    Excellent  
7-8    Good, Above Average  
5-6    Fair, Average  
4    Poor

Judge \_\_\_\_\_

**DO NOT TOTAL**